

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Cornet & Euphonium

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 5716

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Album Volume 6

Swing Low, Sweet Chariot


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Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

Arr.: Jérôme Naulais

♩ = 64 1 2 3 4 5

Cornet (Trumpet) in B♭

Euphonium in B♭

Piano / Organ
Keyboard
(optional)

The musical score is arranged in three systems. The first system (measures 1-5) features a Cornet (Trumpet) in B♭ and Euphonium in B♭, both starting with a *mf* dynamic. The Piano/Organ Keyboard (optional) part begins with a *mf* dynamic. The second system (measures 6-11) shows the Cornet and Euphonium parts reaching a *f* dynamic, while the Piano/Organ part remains at *mf*. The third system (measures 12-17) concludes with a *mf* dynamic and includes a first ending (1.) and a second ending (2.) leading to a *rit.* (ritardando) section.

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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

1 2 3 4

p

5 6 7 8

mf *p*

9 10 11 12

mp

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Arr.: Jérôme Naulais

Largo ♩ = 80

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the upper voice (treble and alto clefs) and one grand staff for the piano accompaniment (treble and bass clefs). The dynamics are marked *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the staves.

10

11

12

13

14

15

Musical score for measures 10-15. The score continues with the same three-staff format. The dynamics are marked *mf* (mezzo-forte). Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves.

16

17

18

19

20

21

Musical score for measures 16-21. The score continues with the same three-staff format. The dynamics are marked *mp* (mezzo-piano). Measure numbers 16, 17, 18, 19, 20, and 21 are indicated above the staves.

10 Duet Albums

Cornet & Euphonium

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5711

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5712

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5713

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5718

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5714

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5719

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5715

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5720

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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